

# LA VIE COLLEGIENNE

LEBANON VALLEY COLLEGE'S STUDENT RUN NEWSPAPER SINCE 1924

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## Going green with EV

PAIGE DALTO '24  
ASSOCIATE EDITOR

LVC has added four electric vehicle (EV) chargers to the Allan W. Mund College Center parking lot.

After a year-and-a-half long process of mapping out the installation and technicalities of the project, the stations were installed over the summer of 2023 to ensure that they were ready for use in the fall semester.

"I did some research looking at chargers in our area, and quite honestly, there aren't a lot of them," Mike Mumper, executive director of facilities management, said.

The majority of the funding for the EV installation came as a result of Volkswagen's emissions scandal in 2015. The company had installed software in their diesel-engine vehicles that could detect when it was being tested and change their

emissions to improve results.

Following the scandal, a nationwide lawsuit was filed. The money recovered by Pennsylvania was used for grants to install EV chargers.

LVC's grant covers approximately 60-65 percent of the chargers' installation cost.

The chargers are installed with their own circuits, ensuring that the charging rate stays full for every vehicle using them. The stations have a three-hour limit and charge \$2 for the first three hours. If a student leaves their vehicle plugged in past the three-hour mark, there will be a price increase.

Mumper said that the chargers are technically able to be used by the public, but LVC's charging stations do not appear on any EV charging maps.

"We didn't necessarily want to

have outside folks taking away these resources from students," Mumper said. "Now, if we had concerts or other events, they're really available to the public."

The goal is to gradually add more charging stations to other parking lots on campus.

"The initial rollout is going to give us some data to see how much these things are used, and from there, we'll figure out deployment across other spots on campus," Mumper said. "Once we have information that says that there's a demand for these, I think we would certainly go that direction."

For students with an EV, the charging stations are user-friendly with a QR code and app. The QR code is located on the front of the charger and provides set-up information. The app allows users to view their



Photo by: Paige Dalto

ABOVE: The chargers are attached to Mund, parallel to Route 934.

charging session, track status, energy usage and cost.

With this addition to campus, LVC furthers its commitment to sustainability and reducing its carbon footprint.

## Jingle Jam 2023

ELIANA SHENK '24  
STAFF WRITER

Jingle Jam is on its way with various fun activities for students to de-stress and have fun with friends before finals week.

Jingle Jam is an annual event to celebrate the winter season and the end of the semester. Like Fall Fest, it gives students a chance to unwind with friends and participate in games, crafts and more.

The Student Programming Board (SPB) organizes the event with the help of many club volunteers. SPB co-vice

presidents Lindsay Keiser, a senior ACS chemistry major, and Angelina Coleianne, a senior global studies and political science dual major, are leading the event planning.

"I always enjoy that it's a bigger event and a lot of students come to it," Keiser said.

This year, Jingle Jam will be Grinch-themed, with many Grinch-like decorations. There will even be a live Grinch for people to take photos with.

"I'm so excited to see it all put together and the decorations," Coleianne said. "It will be really fun to see the sports center just decked out

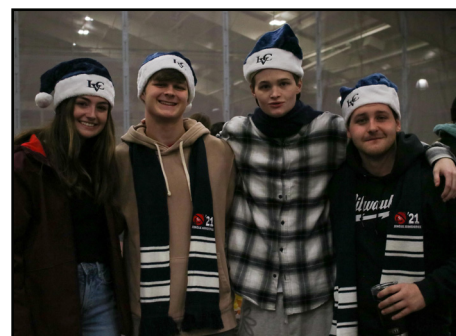


Photo by: LVC Marketing & Communications  
ABOVE: Jingle Jam is a celebration of the winter season.

in Grinch-themed stuff."

There will be a variety of activities including DIY winter crafts, cookie

decorating, live Rocket League, food trucks, karaoke, holiday movie trivia and a snowball/dodgeball tournament. Students interested in the tournament can sign up for their team on Redbook. For each activity students participate in, they will be entered into a raffle for some big prizes.

Jingle Jam is on Friday, Dec. 8, beginning at 8 p.m. in the Arnold Sports Center arena. For more information about Jingle Jam, follow the SPB Instagram @spb.lvc or look for the Jingle Jam posters around campus.

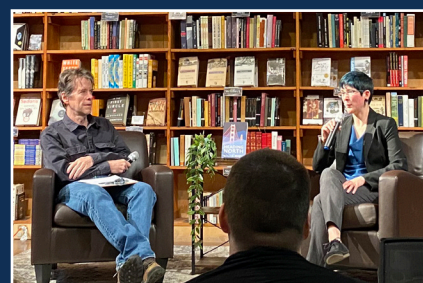
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# Fall 2023 art exhibition on display

ELIANA SHENK '24  
STAFF WRITER

The Suzanne H. Arnold Art Gallery unveiled its fall 2023 exhibition on Nov. 3.

Entitled "Scatter Terrain," the exhibition includes art pieces from 25 internationally recognized artists and was curated by artist Anthony Cervino and art historian Shannon Egan. The pieces represent the terrain, landscapes, architecture and domestic areas people dreamed of and envisioned during the seclusion of the COVID-19 pandemic.

"These works are not only visually interesting, but they also all have a deeper contextual meaning," Dr. Barbara McNulty, director of the Suzanne H. Arnold Art Gallery and assistant professor of art history, said. "This is one of the most wide-ranging exhibitions that we've had."

Each piece has its own meaning



Photo by: Eliana Shenk

ABOVE: Scatter Terrain depicts seclusion during the Covid-19 pandemic.

under the theme of terrain. Some make commentary about the loneliness of the lockdown while others make statements about contemporary social issues. Together, the full exhibition creates a depiction of the landscape both created and envisioned by the COVID-19 pandemic and the desire for adventure.

The works offer a wide variety of mediums, including print, digital video, watercolor and 3D printing to name a few. Each piece required meticulous care and attention to properly articulate its meaning.

"When you get up close you get to see how much detail was put into each thing and how much time went into it," Caity Kline, a senior creative arts major, said. "It's really interesting to see how abstract art can take so much time and how it can come together to represent a theme."

Kline is one of three interns who get to apply their knowledge from their studies with real world gallery experience. Joined by Jack McClain, a senior history major, and Sophia Bunting, a junior creative arts major, the interns curate works, write labels, design poster work and handle artifacts, among other tasks.

"Being able to touch history is such a wonderful thing to do," Kline said.

"Scatter Terrain" will be on display in the Suzanne H. Arnold Art Gallery until Dec. 17. The gallery is open Wednesdays, 5-8 p.m., Thursdays and Fridays, 1-4:30 p.m., and Saturdays and Sundays, 11 a.m.-5 p.m.

# LVC is headed to Italy in summer 2024

MADLINE LAVELLE '27  
STAFF WRITER

This upcoming summer, Dr. Holly M. Wendt, associate professor of English and director of creative writing, is embarking with the creative writing department to Italy.

This trip to Perugia is a five-week program lasting from May 16 to June 22. During those five weeks, students will have the opportunity to take six credits while experiencing the charm of Perugia. Excursions are included in tuition and consist of visits to wineries, cooking workshops, a local museum, a soccer stadium and the city of Spoleto.

Students will have an opportunity to take two classes while abroad, one is taught by Wendt, titled "Write Away in Italy: Creative Nonfiction." The other class is chosen by the student from the course catalog list.

Students will be housed in apartments with their peers for the five weeks. The cost is \$4,900 and includes tuition, housing expenses and excursions. Airfare, meals and additional excursions will have to be paid in addition to the deposit by the student.

For more information on this opportunity, students can reach out to Jill Russell, director of global education, at russell@lvc.edu.

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# Liedtka moves roles

ELIANA SHENK '24  
STAFF WRITER

One of LVC's most beloved staff members changed roles within the College.

Jen Liedtka, former coordinator of service and volunteerism, is now the director of advancement research and relationship management. In this new role, she is using her educational background and knowledge of LVC history to conduct prospect research and find individuals who are able to support LVC financially.

"I've always enjoyed this kind of data-focused work," Liedtka said. "The opportunity to use some of those skills and do some of that kind of work, first of all is exciting, is work I like, but then besides that, it gives me a chance to honestly have a better balance in my life right now."

Her decision to change roles was a result of a change in her own life. With her parents aging and needing more care, Liedtka recognized she needed more regularity and time to serve her own community.

"I think it's important that we be able to honestly look at our own seasons of life and know that there's times when maybe we need to pour into certain communities in different ways," she said.

Liedtka served as the coordinator of service and volunteerism for six years, during which she created and led many service initiatives. Despite her excitement and anticipation for her new role, this transition was bittersweet.

"One of my favorite moments every week is when there's just a bunch of people crammed in this little space

out here, and it's loud and a little bit chaotic, but that's community building and I love that," she said. "Sitting down and reflecting with students, seeing and hearing how students have maybe shifted a perspective or how they've grown — that's a gift to be part of that and I will miss that."

While LVC works to fill the position, Sarah Shupp, associate dean of student affairs and Title IX deputy coordinator, will be the point of contact for service. Service opportunities will be slim during this transition period because no new projects will be initiated until a new person is hired.

Liedtka wants students to know that she is still available for letters of recommendation. Her new office is in Laughlin Hall and her email remains as liedtka@lvc.edu.



Photo by: Jen Liedtka

ABOVE: Liedtka is a valued member of the LVC community.



# Dutchmen First: Pathways for first-generation students

MEREDITH HAAS '24  
EDITOR-IN-CHIEF

Navigating the college system is by no means easy, but being a first-generation student—a student whose parents have not completed a 4-year degree—poses an additional set of challenges in unfamiliar territory.

Fortunately for LVC's campus community, Chad Schell, academic success coach and Dutchmen First coordinator, knows firsthand what it means to be a first-gen student.

"I took the position as academic success coach and it was sort of an additional detail that I would be leading the first-gen program," Schell said. "In doing some research for that I realized, wow, I'm first-gen myself. I didn't ever really have any resources or hear about anything like that when I went to school."

While the first-gen program at LVC was established prior to Schell's role in the Center for Academic Success and Exploratory Majors (CASEM), it only consisted of students meeting a few times per semester for lunch.

However, beginning around Thanksgiving of 2021, the program was handed over to Schell who would go on to make a big push for the program to have an increased presence on campus.

"The main goal of Dutchmen First is to provide a support system for these students and build a community,"



Photo by: Chad Schell

ABOVE: Dutchmen First students at a financial literacy workshop.

Schell said.

Dutchmen First not only provides a support system for students, but it also offers mentorship, one-on-one academic coaching opportunities, financial assistance and even workshops relevant to both the college experience and life beyond.

"Part of the development process was building workshops that are built around giving students information that they may not have otherwise had," Schell said. "They are specifically designed around a student's academic journey."

Some examples of workshops include information all about scholarships and Breen Center

presentations on developing a personal brand. For older students, there have been workshops about resume building, job searching, securing internships, navigating career websites and even financial literacy.

Beyond that, Dutchmen First teams with other resources on campus to host de-stress events where the importance of stress reduction and finding balance is emphasized, as well as nights of service where students can give back to the local community.

Schell has found that after only two years of promoting Dutchmen First, what started out as a small program

has tripled in size.

While Dutchmen First is a great resource for students to learn more about the processes of being a college student, it doubles as a way of recognizing and normalizing the struggle that can come along with being first-gen.

"A lot of first-gen students are balancing a bit more when it comes to the financial side of things," Schell said. "Whether it's commuting, working, all while trying to take a full course load of credits. Just trying to provide them with any kind of resources is huge."

Dutchmen First serves as a reminder for all LVC students that a lack of generational privilege or access to higher education is not a barrier to success. Dutchmen First is committed to providing students with the tools needed to be successful on LVC's campus and far beyond.

In addition to resources, Dutchmen First offers students committed to participating in the programs and workshops a \$500 scholarship per year for meeting program requirements.

Students who are interested in becoming a part of Dutchmen First can contact Chad Schell directly at [schell@lvc.edu](mailto:schell@lvc.edu) or visit [www.lvc.edu/academics/dutchmen-first/](http://www.lvc.edu/academics/dutchmen-first/).

## Unmasking crime scene investigation secrets: Michael Corricelli

SHAYAL GURUNG '24  
STAFF WRITER

The smallest details can be the biggest evidence, and crime scene investigation is a job that takes a look at miniscule details.

Michael Corricelli is an adjunct professor of criminal justice and a recently retired federal agent specializing in crimes against children and violent crimes. He teaches crime scene investigation, a new course approved for a lab.

Students in Corricelli's class learn about what resources are used to find evidence and how crime scene investigators work through a crime scene. It is a class like a crime scene investigation where students must do fingerprint, blood pattern and footprint analysis.

"This course is a basic introduction to crime scenes and evidence,"

Corricelli said. "Students are teamed in pairs and provided a kit with basic tools to do things like fingerprinting, casting shoe prints and trajectory analysis. We discuss the different types of available evidence and then demonstrate various techniques for collecting it in a legally defensible manner. Students are then assigned small projects where they get to experience and try these same techniques."

Within this course, there are exciting things students can learn. It teaches how often crime scene investigators must focus on the most minor details. Evidence can be so small that it is hidden from the naked eye. For example, tiny fibers from clothing can be used as evidence. Crime scene investigation is a class that broadens student's minds to what evidence can be.

"It's exciting to see students start

class with preconceived notions based on fictional television and then be able to articulate and demonstrate how things are done in the real world," he said. "Watching them produce quality work that can match or exceed some current law enforcement officers is inspiring. Several former students could serve on a crime scene team right now and I would have no problem taking some of them with me on real crime scenes."

Michael Corricelli is an inspiration to many students. The work he did during his time as a federal agent and his work as a professor of criminal justice is crucial for students who want to work in this field. It is a class that is interesting to not just criminology majors but any major. It teaches you how police conduct crime scenes and the resources available for future investigators.

### BISHOP LIBRARY FINALS HOURS

Friday, Dec. 8  
7:30 a.m.–10 p.m.

Saturday & Sunday,  
Dec. 9 & 10  
8 a.m.–Midnight

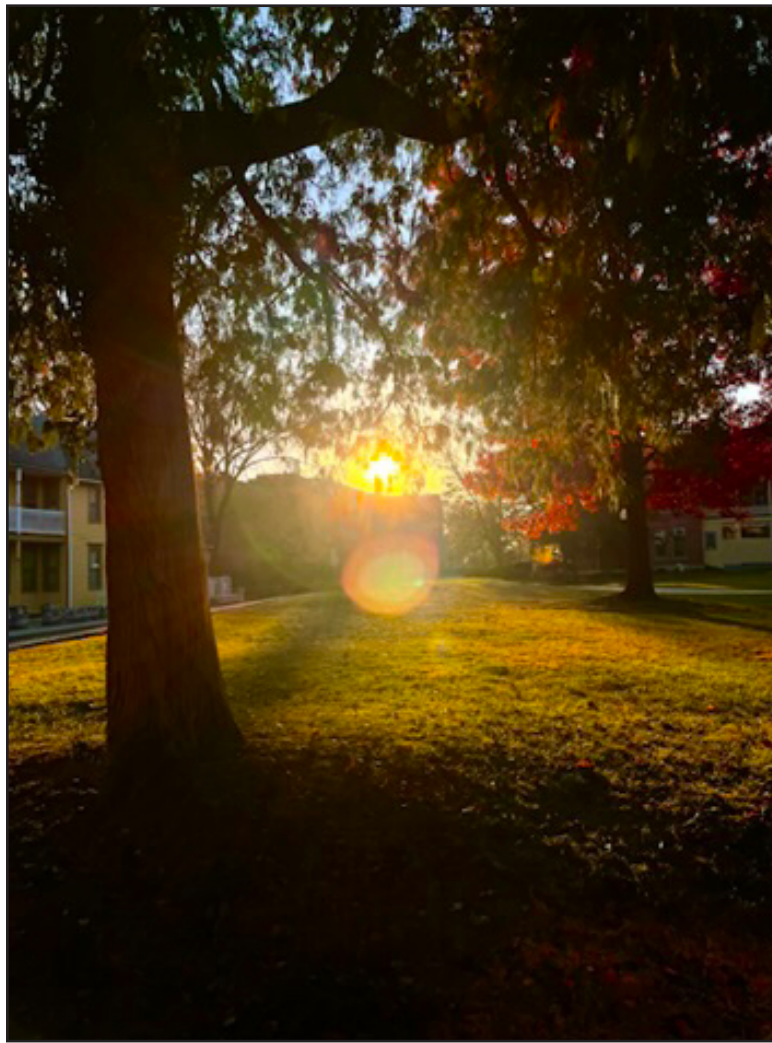
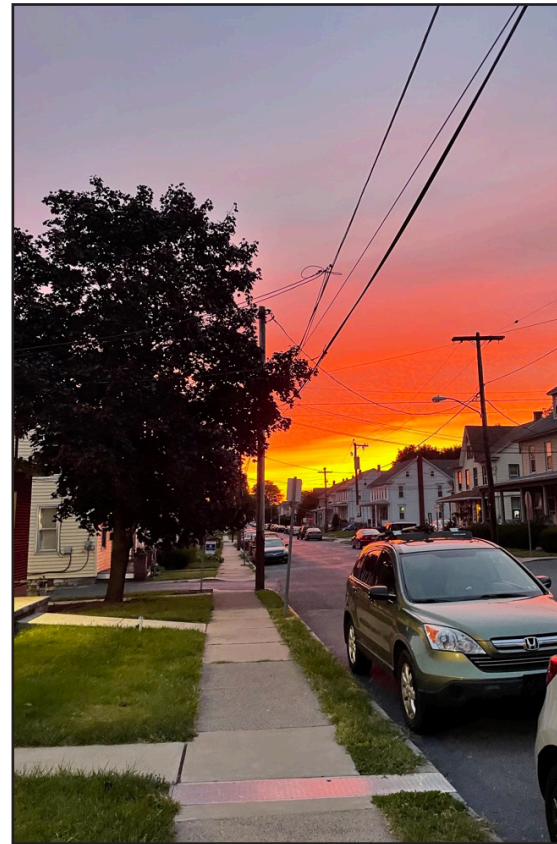
Monday–Wednesday,  
Dec. 11–13  
7 a.m.–Midnight

Thursday & Friday,  
Dec. 14 & 15  
7 a.m.–4:30 p.m.

QUIET HOURS IN EFFECT  
STARTING WEDNESDAY, NOV. 29

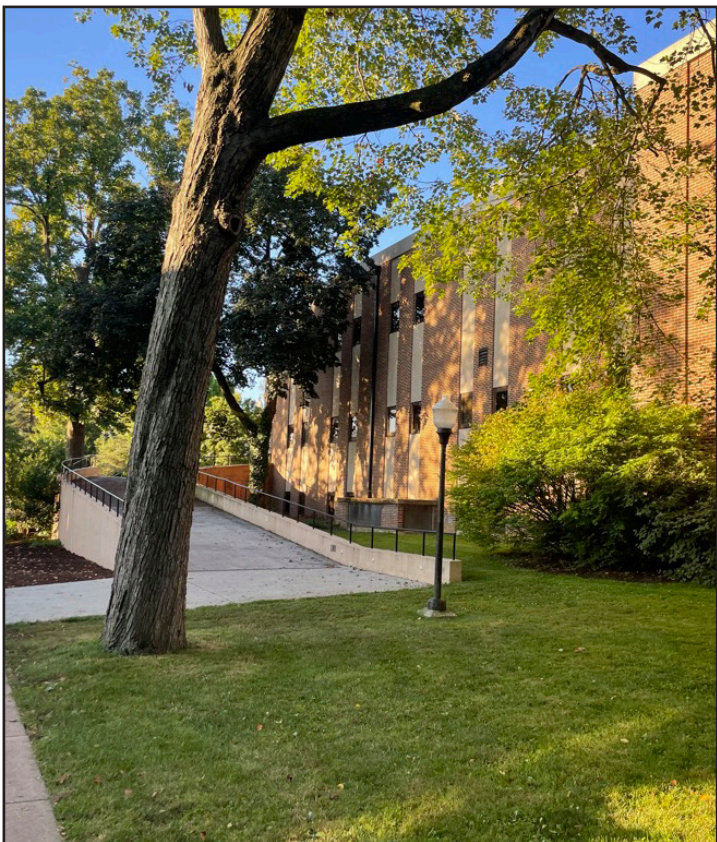


# FALL 2023





# IN REVIEW





# LVC professor celebrates launch of debut novel

**JUSTIN KOPP '25**  
STAFF WRITER

Dr. Holly M. Wendt, associate professor of English and director of creative writing, launched their first novel titled "Heading North" at the Midtown Scholar bookstore in Harrisburg, PA on Wednesday, Nov. 8.

"Heading North" is a sports fiction novel published by Braddock Avenue Books primarily told from the point of view of a young ice hockey player named Viktor Myrnikov.

Myrnikov is on the cusp of playing in the National Hockey League when both his entire Russian team and his secret boyfriend, Nikolai, are killed in a tragic plane crash. After losing everything, readers follow Viktor as he tries to find a place for himself in the world of professional sports.

The launch at the Midtown Scholar consisted of a reading, an interview conducted by local author Curtis Smith and an audience Q&A session.

Smith asked several questions about Wendt's 11-year-long journey from first draft to publication. Smith has most recently authored the novel "The Lost and the Blind" and has previously taught classes at LVC.

Wendt told Smith that their process consists of writing a first draft from start to finish rather than editing and revising at different times of day. They compared it to crafting a marble block from which to carve their ideal novel out of, and Wendt spoke of carving away 300 pages and a point of view character over the years to get it.

"Heading North" is inspired by the real-life Lokomotiv Yaroslavl plane crash of Sept. 7, 2011, one of the few instances where an entire sports team

was lost at once. As a hockey fan, the tragedy resonated with Wendt as they engaged with coverage of the event and the difficult questions being asked about the future of a team that just lost all its players.

"For whatever reason, I thought about that intensely," Wendt said. "The absolute worst part of my writer brain said, 'That's terrible. What must that feel like? What could possibly be worse than simply losing all of your teammates?' And for Viktor, that was losing his beloved at the same time and not being able to tell anyone about it."

A plane crash also affected Wendt in their youth when one carrying high school students from their region crashed in New York. The risks of air travel weighed heavily on families in their rural Pennsylvania community, even though few of them flew very often.

Upon reflection, Wendt wondered

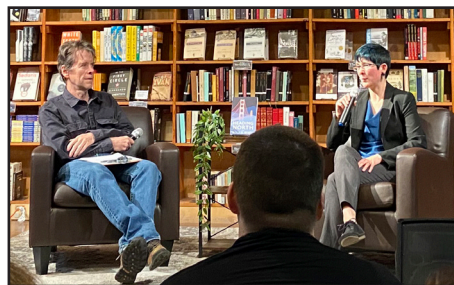
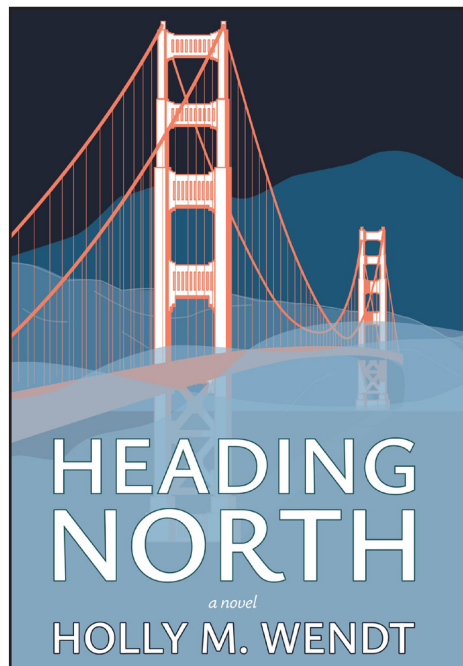


Photo by: Justin Kopp  
ABOVE: Wendt hosts a Q&A for their debut novel, "Heading North."

if it affected how they were drawn to the Lokomotiv Yaroslavl crash.

"It might have been percolating in the back of my brain for a long time," Wendt said. "I also love telling sports stories, so it was like a perfect storm in a few ways and didn't take long to jump onto the page."

Wendt also had a breakthrough in their process while writing for the Classical, which has since shutdown. It was an online hub for sports writing where people went beyond games and scores to write cultural criticisms and personal essays about their relationships with athletics.

One of the founding editors, David Roth, put out a call for writers as spring training approached for baseball. Wendt aptly "tossed out a pitch" and started balancing working on "Heading North" with watching practices and games as research. Their work would go on to be published by the literary journal.

"After that piece was published in the Classical, I started taking myself seriously as a person who could write about sports," Wendt said. "It's probably a lot of the reason why I persisted with the book."

More motivation came from the vacuum Wendt saw for a literary sports novel about ice hockey. Beyond

the game, Wendt is interested in digging into the life of athletes outside the rink and the unique challenges they face despite their privileged status as professional athletes.

"I want to read a book like this, and this book doesn't exist yet," Wendt said. "That's always a good reason for writing one."

The title never changed throughout the drafting process despite many other works sharing the same title. Its myriad of associations with ice hockey and navigating one's life make it nothing less than a perfect fit.

"Ice hockey is a sport associated with cold weather and northerly things, so the idea of the perpetual winter is part of it, but also knowing your direction," Wendt said. "Heading north with the puck means driving toward the goal, which is also a reference to navigation, the north star and knowing firmly what your destination is."

Despite launch day having come and gone, Wendt still has plenty of energy.

"It just feels really, really exciting to finally be here in a place where the book is out," they said. "Everybody's been super kind, and I'm looking forward to the moment when people have copies in their hands. I'm excited to see where this leads."

Readers can find "Heading North" at Braddock Avenue Books' website and on Amazon. The opening pages of the novel can be read on the Littsburgh website, and a recording of Wendt's conversation with Curtis Smith can be found on the Midtown Scholar's YouTube channel.

## From school to work

**ZACK KIME '23**  
EDITOR-IN-CHIEF

The basement of the Bishop Library is home to thousands of books, a variety of places to study in peace and the occasional class being held in the Bi-Lab...but what else, or who else, might be down there?

Directly next to the Bi-Lab is BIS Classroom 16, where the School to Work Program and its 15 students have found a home.

The Lancaster-Lebanon Intermediate Unit 13 (the IU 13) applies their motto of participating in "Work Worth Doing" through the School to Work Program. This program targets high school students in the Lancaster and Lebanon areas

who are experiencing a disability of any kind and prepares them for real-world settings through a multitude of community-based and classroom-based techniques and opportunities.

"After we graduate, we have goals," one student said.

"We work, we learn and we figure out what we like to do," another student said.

Students described taking the information being given to them in "small bites," and how this has increased not only the ease at which they learn what they're being taught, but also how this has made them more excited to learn and interact with one another on a regular basis.

"We're normal, happy and fun young people to be around and we

take care of each other too," one student said.

Finding a room to teach in has been one of the biggest challenges for the Lancaster-Lebanon School to Work Program thus far. Following a burst pipe in their old classroom, the program was in need of some place new. This is where LVC decided to step in, providing a safe, up-to-date learning environment at their earliest convenience.

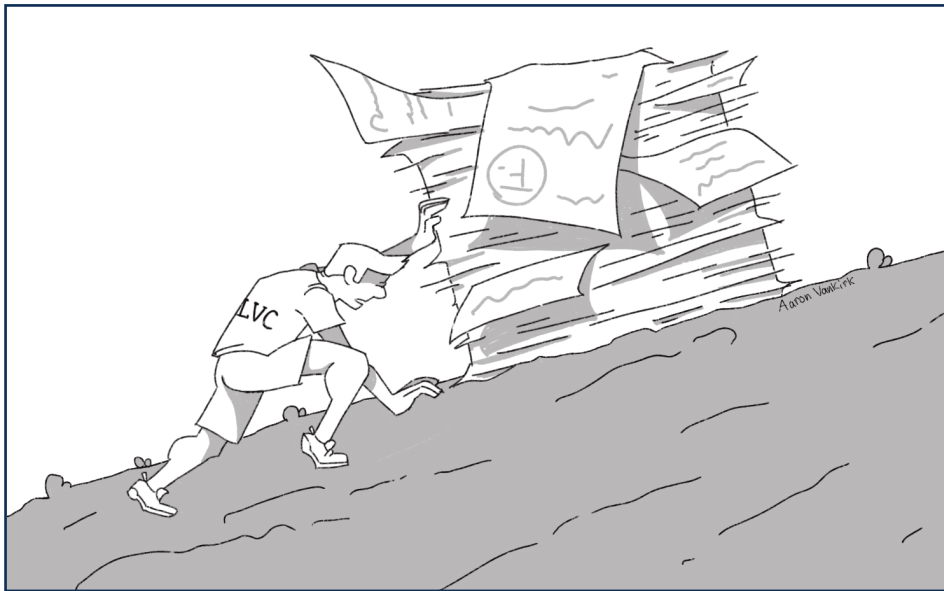
"It's not always about the money, we enjoy helping others," another student said.

Zeigler's, Jubilee and other business and chains like them have been working in conjunction with the IU 13 in order to provide a wider variety of options for the students enrolled

in the program.

Activities such as following current events, identifying and taking bus routes, learning first-aid techniques, serving as safety patrols, budgeting income, creating a resume and applying to jobs and so much more, all serve as ways for the students to develop real-world experience prior to entering the workforce.

The School to Work Program is always looking for chances to become more involved on LVC's campus as well. LVC students are encouraged to reach out with prospective volunteering opportunities, potentially creating a bond that extends beyond service, and makes meaningful memories for all involved.



Cartoon by: Aaron Vankirk '25, staff artist

## Navigating finals week: Tips and tricks from CASEM

**MEREDITH HAAS '24**  
EDITOR-IN-CHIEF

For first-year students, seniors and all years in between, finals week brings a sense of panic; yet the panic doesn't have to be overwhelming.

LVC's Center for Academic Success and Exploratory Majors (CASEM) provides nearly any and all academic support related services to students throughout the duration of the school year—that doesn't end when finals week begins.

"We are always here for academic coaching," Sarah Bartz, director of academic success, said. "If you need a pep talk, if you need to talk through academic strategies or just to de-stress, the academic coaches are here."

The academic coaches housed in CASEM are just a few of LVC's several support systems. For students who need accommodations for test-taking, the Center for Accessibility Resources (CAR) is there to help make arrangements.

One of the most important actions that both Sarah Bartz and Beth Julian, assistant dean for student success and retention, emphasized was to plan ahead and be organized. While that may sound easier said than done, there are a few tasks students can do to get a jumpstart on finals week preparation.

"Identify what you want your study space to look like," Bartz said. "Where are you most productive? It's also good to map out your study sessions with a goal in mind. That could be writing out a schedule for the week before and the week of finals."

"Figure out your sleep schedule early on," Julian said. "It doesn't serve you well to be burnt out. You have to prioritize even if it means sacrificing

time for friends and fun."

Professors, tutors and writing desk hours are great resources. During finals week, there will be increased writing center hours, and it is also recommended that students either attend office hours or reach out directly to their professors and tutors. The consensus—it never hurts to seek help.

Bartz and Julian also recommend study method tips such as brain breaks and studying in increments to avoid cramming or overwhelming oneself with information. Studying material in parts is one of the best ways to absorb it.

CASEM shared the idea of a "test autopsy," where students utilize past exams and quizzes to understand where one is with the material and how one can improve. This is also a great way to build a study guide. Similarly, if writing a paper, set milestones for researching, outlining, drafting and writing.

CASEM's Study Smart Resource Closet will be open to students during regular business hours throughout finals. Here, students can find any study tool they may need, from highlighters to notebooks and index cards.

As students navigate finals week, preparing early and acknowledging areas of strength and weakness are both steps in the right direction for experiencing finals week success.

Students looking for additional resources regarding academic support can reach out to CASEM at [findyoursuccess@lvc.edu](mailto:findyoursuccess@lvc.edu).

## Romeo and Juliet takes the stage

**VAL BILDHEISER '25**  
STAFF WRITER

In January 2024, Wig & Buckle Theatre Company will debut its final show of the season: Shakespeare's "Romeo and Juliet."

This show will be directed by Melissa West, a junior music education major, with the help of stage manager Cheyenne Lehman, a junior neuroscience major.

"I am super excited to direct this show and watch my vision come to life," West said. "I was in an adaptation of Romeo and Juliet in 2020, but it was canceled due to COVID-19. It is really

great to work on this show again in a different way!"

So far, the cast has 15 hardworking students who intend to act in several different character roles throughout the play.

"I cannot wait to work with this talented group of people," Lehman said. "We hope to put together a unique version of Romeo and Juliet that will exceed people's expectations."

Romeo and Juliet will run from Thursday, Feb. 15, to Sunday, Feb. 18. Times will be announced in early 2024.

## Services by CAR

**ZACK KIME '23**  
EDITOR-IN-CHIEF

With finals just around the corner and the spring semester on the horizon, it's important for students to know the Center for Accessibility Resources (CAR) is here to help.

The CAR is home to Erin Hannaford, director of accessibility resources, and Kris Shutter, administrative assistant for the CAR.

"Our center works with students with diagnosed disability and chronic health impairments to ensure they receive the accommodations and assistance they deserve," Hannaford said.

Students experiencing a disability and who are having difficulties learning, studying, taking exams or just integrating into campus life in general, are encouraged to come to the center located in the basement of Mund.

In the center is a comfortable area for students to sit, study and wait for their appointments and exams. There are fidget toys, snacks and often times there will be other, like-minded students to socialize with as well.

"I'm happy to see students get

the accommodations to help them succeed," Shutter said. "We try to provide a welcoming space for students to wind down when needed."

The goal of the CAR and those who work there is to equalize the access to education for its students through the use of reasonable, yet adequate accommodations.

During finals week, Hannaford will be available to meet with students to set up accommodations for the upcoming spring semester.

Advocating for the well-being and the best interest of those qualified students is always the priority of both Hannaford and Shutter.

"We want all students to feel comfortable in our space and hope to assist students with disabilities in forming social bonds, eliminating the stigma of having a disability and creating a safe environment," Hannaford said.

Students can register via the online form under the Center for Accessibility Resources tab on the LVC website or can schedule an appointment to meet with either Hannaford at [hannafor@lvc.edu](mailto:hannafor@lvc.edu) or Shutter at [shutter@lvc.edu](mailto:shutter@lvc.edu).

keep up with all things

LA VIE!



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[www.lvc.edu/LaVie](http://www.lvc.edu/LaVie)



## Bunke has breakthrough season

MEREDITH HAAS '24  
EDITOR-IN-CHIEF

Lauren Bunke, a graduate physical therapy student, has concluded her career as an LVC cross country runner. However, her career did not end without significant success.

Climbing the ladder toward NCAA championships, Bunke had success at the Middle Atlantic Conference Cross Country Championships, placing 11th out of 120 runners. Bunke's placement, along with her teammates, led LVC to a 3rd place finish.

Jumping ahead to the NCAA Mid-Atlantic Region Cross Country Championships, Bunke finished a whopping 6th out of 204 runners, qualifying her for the NCAA National Championships.

Hosted by Dickinson College, 292 talented runners would compete for a title. Bunke had an impressive

finish well-within the top half of competition, finishing 129th overall.

Congratulations to Lauren on a successful career as a Dutchmen!



Photo by: godutchmen.com

ABOVE: Bunke placed 11th place out of 120 runners in the Middle Atlantic Conference Cross Country Championships.

## The duality of being a resident assistant and student-athlete

JACOB SNARSKY '25  
STAFF WRITER

Current resident assistants come out and tell why they love what they do, but also share difficulties that come with the job.

Resident assistants, better known as RAs, play a large role for a majority of college students; more specifically, those who live in dorm style living.

"It's really nice to help first-year," Trevor Moore, a sophomore RA, said. "I work in a first-year dorm, to find their place, help them out. It's good to make a good impact."

Although there are plenty of positives for the job, there are still some setbacks to being an RA.

"The biggest thing for me is managing being an RA with the other extracurricular activities that I'm in," Moore said. "I know it's hard to stay up until 2 a.m. on the weekends when I'm on duty... it's hard to work around practice currently, but at the end of the day it's a job and you have to make sacrifices."

Moore isn't the only RA at LVC that plays on the lacrosse team. One of his RA colleagues, also a teammate of his, is Jacob Schleicher.

"I really like to help new students out, like when I was first-year RA the first two years I did it, and helping people with the transition from high school to college is pretty cool, being able to help with that," Jacob Schleicher, a senior RA, said. "Sometimes, people need to talk to you and just need help

with stuff and I like being able to help people."

Along with Moore, Schleicher agrees that although the job is awesome, there could be a couple of difficulties.

"When people don't follow the rules and you give them a warning or something, they don't really take it," Schleicher said. "You have to actually write them up or stuff like that, it's a little bit challenging to deal with that kind of stuff. Especially because you might like the person, but you still have to do your job."

Despite difficulties, these RAs would still recommend that people interested in the job give it a shot.

"Go for it," Moore said. "It's a great experience, it saves you a lot of money in college and what's the worst thing that could happen if you try—they say no?"

The process to become an RA could seem stressful, but Schleicher reassures aspiring RAs that the process is simple.

"You fill out a form each semester," Schleicher said. "They send out an email and you fill it out, then there's a set of interviews with people like Caitlin Lenker and they make a decision whether you become an RA or not."

Caitlin Lenker is the director of residential life, and you can reach her at lenker@lvc.edu or 717-867-6231.

## The Jammin' Jackalopes' last run of the year

TYLEE STAUFFER '25  
STAFF WRITER

LVC's ultimate frisbee club, the Jammin' Jackalopes, traveled to its final tournament of the semester.

In mid-November, the team went to Kutztown for its third and final tournament of the fall semester. The team was comprised of 12 students, 11 experienced players and one player who had never attended a tournament before.

The 8th Annual Ring Bologna tournament was hosted by Kutztown University's ultimate frisbee club. It consisted of 12 teams from Cornell University, Franklin & Marshall College, Kutztown University, Lafayette College, the University of Scranton, Susquehanna University, Thomas Jefferson University and York College. Each team was guaranteed three pool games, followed by a championship bracket.

The Jammin' Jackalopes placed third in the tournament overall and had a record of three wins and two losses for the day. The scores of the pool games were 10-6 against Lafayette

College, 7-11 against the University of Scranton and 11-1 against York College. The team won 10-4 against Thomas Jefferson University in the quarterfinals match and lost 5-7 against the University of Scranton in the semifinals match.

"We played like a legit team and looked good on both offense and defense," Justin Rachfalski, the president of the ultimate frisbee club, said. "The last game was probably the best game we've played as a united team, and we have so much potential going forward."

This tournament marks the end of the season for the Jammin' Jackalopes and the team looks forward to getting back out on the field in early February of next year.



Photo by: Justin Rachfalski

ABOVE: The Jammin' Jackalopes will return in February of next year.

## Dance the night away

LYNSEY BRINKLEY '24  
STAFF WRITER

LVC students are always looking to try new things, or for something to do with their friends on the weekends and off campus.

With an entry fee of five dollars and a short 30-minute drive from campus, students who love country music and dancing can spend the evening dancing the night away.

Johnny & Hons Smokehaus, located in Robeson, PA, offers karaoke nights, cover bands, country line dancing and lessons, and more.

"I like going line dancing because it reminds me of my childhood and where I grew up," Katie Mellott, a sophomore physical therapy major,

said. "It's really cool to have that connection to my childhood home since I don't live there anymore."

For some, line dancing is a way to escape from the stress that classes may cause. Johnny & Hons has a welcoming environment, and those who attend are willing to help newcomers learn some of the steps.

"I love line dancing because it reminds me of why I love to dance. It's a fun way to move to music without the pressure to be perfect," Megan Groth, a sophomore business administration major and member of the LVC dance team, said.

For more information, check out the Johnny & Hons Smokehaus Facebook page where they post the events for each week.



Cartoon by: Aaron Vankirk '25, staff artist