

# LA VIE COLLEGIENNE

LEBANON VALLEY COLLEGE'S STUDENT RUN NEWSPAPER SINCE 1924

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## Spring 2024 art exhibition: American Modernism

ELIANA SHENK '24  
ASSISTANT EDITOR

The spring 2024 art exhibition is on display depicting the history and evolution of American art.

Entitled "American Modernism," the exhibition includes art pieces from various American artists during the early 20th century. The works all come from the collection of Dr. Stefan Kruszewski and David Tobiasz. The pieces depict the changing landscape of American culture, society and art into the modern world.

"This is this interesting time period when so much is happening—art societies are forming here in the United States and there are colonies of art," Dr. Barbara McNulty, director of the Suzanne H. Arnold Art Gallery, said.

The pieces are organized mostly chronologically, developing specific themes as time passes. Each theme tells a story of what was happening in America at that time and how American art began to evolve as European styles became more influential. This period was mostly

marked by impressionism and post-impressionism coming over from France and how American artists made the style their own over time, developing into more avant-garde and abstract styles.

"It's really the advent of modern art in America," McNulty said.

The collection includes many types of media including oil paintings, prints, lithographs, etchings, watercolors, drawings and one sculpture piece. Each piece offers a unique perspective of America and what defined American art at the

time.

When visitors enter the gallery, they receive a catalog that includes each piece and the story it depicts. With this guidance, visitors can walk around the gallery and see the themes develop over time through the works of art.

"American Modernism" is on display in the Suzanne H. Arnold Art Gallery until Sunday, April 7. The gallery is open Wednesdays, 5 to 8 p.m., Thursdays and Fridays, 1 to 4:30 p.m., and Saturdays and Sundays, 11 a.m. to 5 p.m.

## Spotlight on LVC's production of "Tuck Everlasting"

MARINA BILTCLIFF '26  
STAFF WRITER

LVC's music theatre department will be performing its yearly musical from Thursday, April 4, through Sunday, April 7, in Leedy Theater.

In addition to these showings, there will be a sensory-friendly production on the morning of Saturday, April 6. To achieve this, the production will use quieter audio, leave the house lights on and have staff in the lobby.

This year's production is the family musical "Tuck Everlasting." The show follows the protagonist, Winnie, a young girl unhappy with her current life, as she runs away from home and meets a family of new characters.

"The show is about a girl who wants more for herself," Jonathan Walker-Vankuren, professor of music and head of the music theatre department, said.

Walker-Vankuren is the originator of the music theatre program. He introduced the program four years ago upon his hiring at LVC. While he is the head of the department, he credits his production team for their help and dedication to putting these productions on.

"It is 100 percent not just me," Walker-Vankuren said. "[The] production would not work without the rest of the production team."

Walker-Vankuren created this program to give students the opportunity to be a part of a professional-level production. Previously, the only theatrical resource on campus was Wig and Buckle, a student-led organization. The music theatre program gives students of all majors and backgrounds the opportunity to

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## Campus-wide disability awareness initiative

MEREDITH HAAS '24  
EDITOR-IN-CHIEF

A new initiative on campus aims to bring awareness to disabilities.

As LVC's campus community continues to make strides toward a more inclusive campus, it's important to highlight an aspect that often flies under the radar: disability awareness and acceptance.

Disability awareness is not just about recognizing the challenges that individuals with both physical and intellectual disabilities face. Instead, it's about working to break the stigma surrounding disabilities and creating a campus community where all feel included, valued and accepted.

Hunter Nelson, a junior interaction design and creative arts double major, noticed there was a serious need for more progress to be made

on our campus.

"There was a lot of stuff around campus that I was hearing and seeing that I, myself, did not like," he said. "This wasn't really stuff that was happening a lot to me, but it was more so what I was observing that was going on."

Having had a friend who was directly impacted by harmful and derogatory words, Hunter knew he wanted to step in and take action—but how? He felt as though he was powerless.

"I wanted to help, but I didn't know if there was much I could really do other than send an email to my higher ups and hope that they actually do something about it," he said.

Hoping wasn't enough.

From there, Hunter got to

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## Op-Ed: Young Americans need to vote

JESS BENNINGER '26  
ASSOCIATE EDITOR

Only 36% of voters in the 2022 United States midterm elections were under the age of 50.

This shocking statistic reveals a troubling problem in the United States: older Americans are calling all the shots in governmental elections.

The perspective of younger people is crucial in ensuring that America remains a democracy, which is a government that relies on the opinions of all eligible people.

Gen Z is also the most diverse age group, which means that younger voters offer new and innovative perspectives on governmental issues. Even though Gen Z is young, they still offer plenty of insight into how the U.S. should be run.

So, why don't younger Americans vote?

Some younger people have a lack of faith in the American government system as a whole. It's not that people are apathetic about political issues; rather, young voters might not believe that their vote will make a difference.

The majority, however, face numerous setbacks that prevent them from voting. Some of these barriers include long lines at polling locations, inability to get to the polls and inaccessible voting times.

As a result of these roadblocks, young voters' voices are not being heard, and American elections are not fully representative of the American people.

If the majority of Gen Z changed their mindsets and voted in each American election, a significant difference can be made.

Since the turnout for younger voters has been low over the past several years, an increase in young voter turnout would result in dramatic changes to election results. Issues that matter to Gen Z matter, and it is important that younger voices are able to be heard in all elections.

Education on voting needs to be more prominent and accessible to high school and college students. Many Gen Z Americans don't know how to register to vote, which is the first step in making a difference.

Voter registration in Pennsylvania is easily accessible online. Those interested in voting can also contact their local officials for more information.

For those who are out of state during election season for college or other reasons, mail-in ballots can be requested in lieu of in-person voting. Mail-in ballots can be requested online as well. To submit mail-in ballots, voters should carefully follow the instructions that come with the ballot.

Don't let a lack of education be the reason you don't vote.

Gen Z voices matter. Make sure your vote counts.

## PT students make a difference in local community

ANNA LOUGEE '24  
STAFF WRITER

Fifth-year physical therapy (PT) students at LVC are putting their degrees to work and assisting the local community.

All graduate-level PT students at LVC are required to take a class called Compassionate Undenied Rehabilitation Experience (CURE) Clinic. In this class, they accept patients from the local community who do not have insurance to receive necessary care.

Recently, they have been focusing on going off campus to extend their treatment offerings. The board members of the CURE Clinic have been visiting all local treatment

centers to present what services they offer. This helps grow the connection with the local community and allows these clinics to send more patients to LVC to receive treatment.

"It is exciting that we have the opportunity to grow these connections within the local community," Hayley Cowles, a fifth-year physical therapy student and board member for CURE Clinic, said. "It not only helps us enhance our education, but we are able to make a stronger connection with these clinics."

The CURE Clinic is available to treat patients every Monday and Thursday, with appointments starting at 5:30 p.m. in the Arnold Health Professions Pavilion.

## Coffee Club gets behind the scenes look at roasting process

ALEXIS MCCARNEY '25  
STAFF WRITER

Cleona Coffee Roasters (CCR), a local coffee business, hosted LVC's Coffee Club for a tour of how coffee is made.

Matt Zechman, owner and coffee roaster, began roasting coffee out of his house but has expanded his business to the 911 Rapid Response Center on the outskirts of Annville. Zechman has a coffee shop there as well and distributes his coffee to 28 businesses including Desserts, etc. and The Whirling Dervish.

"It started as an interest in brewing coffee that led to roasting just for fun," Zecman said. "I started on a frying pan, then used a hot air popcorn popper and after burning that up from two batches, I upgraded to a small hot air coffee roaster. After realizing I liked the roasting side of things more, I made the jump to buy a propane-fed drum roaster and the business began from there."

On the tour, the club saw the process by which coffee beans are roasted, ground and packaged and the precise measurements involved.

"Matt is extremely enthusiastic about the science behind coffee and loves sharing his passion with others," Jessica O'Neill, coffee club social media manager and CCR employee, said. "He's incredibly knowledgeable

and personable behind the counter and in the roastery. He takes pride in serving the most authentic, highest-quality and best-tasting coffee. I'd recommend Cleona Coffee Roasters to anyone looking for a genuine cup of joe."

Zechman and the baristas make the syrup by hand and currently offer a special chocolate-covered strawberry flavored syrup. The vanilla syrup, made from actual vanilla beans, is a customer favorite. Quality is highly valued at CCR.

To further expand his business, Zechman is in the process of developing a coffee roasting trailer that he plans to take to events where he can demonstrate how coffee is roasted and made, as well as sell it. As far as he knows, this trailer will be the first of its kind in Pennsylvania.

"My favorite part is formulating coffees and roast techniques to build the desired flavor profile," Zechman said. "Being able to use what I know to bring a customer's desired blend to life is something I'm proud of in knowing how to do."

Coffee Club was able to choose what kinds of beans they wanted, then Zechman roasted, ground and packaged them with special-edition coffee labels for the club. CCR values an authentic cup of coffee and the processes that it takes to get one.



Photo by: Alexis McCarney

## Get organized with an organizational tutor

BELLA GETZ '24  
STAFF WRITER

LVC is taking proactive steps to support students who feel overwhelmed.

Recognizing the challenges that many students face in managing their workload, LVC offers students help from organizational tutors or academic coaches.

These resources are designed to help students learn study strategies, effectively use planners and calendars and receive personalized tips to stay on track. Many students prefer to schedule recurring appointments for ongoing support and accountability.

To request assistance, students can reach out to the Center for Academic Success and Exploratory Majors at [findyoursuccess@lvc.edu](mailto:findyoursuccess@lvc.edu).



**THURSDAY, APRIL 4, 2024**

Includes professional development topics organized around National Association of Colleges and Employers (NACE) career-readiness competencies..

Locations and times for each session will vary.

**No classes will be held on this day so students can participate in all of the opportunities being offered.**

## Keeping LVC caffeinated

JAKE MARCUS '24  
STAFF WRITER

Intermetzo is an important part of LVC's campus, but it's the friendly faces behind the counter who keep it up and running.

Located in Clyde A. Lynch Memorial Hall, Intermetzo is a one-stop-shop for students who need an early morning caffeine fix or a midday pick-me-up.

When students go to place their order there is always one smiling face behind the counter: Crystal.

Crystal has been working for Metz and serving students for 10 years now and has loved every second.

When asked about her favorite part of the job, Crystal said she enjoys "getting to interact with all the students."

While Crystal may love the students, they are just as lucky to have someone who gets to know the campus community as well as she does. For

many students, they don't even have to tell Crystal what they want—she's got their order memorized.

Before Crystal started working for Metz, she worked at a co-packing company and was a nursing assistant for many years.

Now, working for Metz allows her to have a more flexible schedule to take care of her family.

Crystal's hard work does not go unnoticed. Some students came together to get Crystal a thank you card.

"A lot of the staff members who work hard here for hundreds of students are underappreciated," Aonghas Evanick, a junior history major, said.

While a small gesture, this token of appreciation showed that students appreciate Crystal's kindness.

Be sure to stop by Intermetzo the next time you're in Clyde A. Lynch Memorial Hall and say "hello" to Crystal.



Photo by: Jake Marcus

## Vintage treasure in Annville

JAKE MARCUS '24  
STAFF WRITER

For over 14 years, there has been a spot in Annville that contains hidden treasures — the old and the new.

First Floor Attic is an antique store located at 149 W. Main St. in Annville. It is run by one man, Bill Santaniello.

While now having more than 10,000 vinyl records in the store, the location once housed a hardware store. The store was up for sale one day as he was taking his daughter out to lunch, and inspiration struck.

"At that point in my life, I was looking to open up an antique store," Bill said.

He has a great interest in collecting memorabilia and other merchandise.

"I've always been a collector, from my grandfather taking me to card shows and other events," he said.

When asked about the most fulfilling part of his job, he explained it is finding the perfect item for his customers. He has a large book full of customers' names and what their

interests are.

"If I find a weird lamp, I know to call Shaun the lamp guy," Bill said.

Regardless of where Bill is or what he's doing, it's clear he wants to build lasting relationships with his community.

For 11 years after college, Bill worked at a group home for adults with disabilities.

"I loved the job," Bill said. "It was very rewarding. Not financially, but it got me close with a lot of different people."

After his stint working in a group home, he managed the York Benevolent Agency which provides food for the residents of York City. He is a man of many professions but has found a niche for finding nostalgic gifts for the people of Annville.

While not like his traditional community service-centered past, Bill is committed to benefiting every community he finds himself in. For Annville, it is getting vintage treasures to bridge it to the past.



Photo by: Jake Marcus

## Adventurous eaters

ANNA LOUGEE '24  
STAFF WRITER

A group of first-year graduate speech-language pathology (SLP) students have a special opportunity to assist community members.

In the adventurous eaters group, multiple SLP students run sessions with members of all ages from the local community. These people are willing to step out of their comfort zone and try various new foods.

"Each week, a new vegetable is introduced, and then there is food that is made with that vegetable," Riley Finnegan, a first-year graduate student, said.

Vegetables like beets, turnips,

sweet potatoes and butternut squash are turned into cakes, fries, donuts and ice cream, all with the goal of allowing the members of the group to taste something they might have never tried before. The most important rules of the group are that one doesn't have to try it, measure with one's heart and when in doubt, add sugar and cheese.

"Adventurous eaters are a great way to have individuals interact with one another and try vegetables they have never tried before," Finnegan said. "I am a picky eater myself and have even enjoyed eating new vegetables every week."

The group meets on Tuesdays in the SLP clinic.

## Third annual celebration of teaching and learning

JAKE MARCUS '24  
STAFF WRITER

Last month, twenty early childhood and special education student teachers celebrated their accomplishments with presentations in Zimmerman Hall.

Seniors in the early childhood and special education programs at LVC presented their semester-long research to peers, professors and faculty.

These seniors completed their final student teaching experiences in the fall, the last step towards receiving their certificate of education. The guidelines for the project were relatively open-ended.

"Design a research question, implement it, reflect on it and then

present it," Jennifer Kuntz, director of field experiences and assistant professor of education at LVC, said.

This gave students the opportunity to cater the research to their interests.

Nick Morder, a senior early childhood education major, presented a project that questioned the correlation between behavioral management and a reward system. His project used extra recess time as the reward.

"I was very happy with the way my research panned out," Morder said. "The correlation showed to be true based on the data."

These students have worked very hard over the semester and in previous years, making this event the perfect way to recognize and celebrate their accomplishments.

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brainstorming, trying to pinpoint ways that he could do more than just speaking up. At the top of this list was putting together efforts for Autism Acceptance Month on LVC's campus.

Come Monday, April 1, there will be efforts across campus to recognize Autism Awareness Month. The Bishop Library and Neidig-Garber Science Center will be lit up with red—a color symbolizing the importance of acceptance rather than mere awareness.

The Bishop Library and Center for Accessibility Resources (CAR) will also have displays to highlight the month. One of the final efforts is a plan in place to partner with the PA Autism Services Education Resources and Training Collaborative, who will work with LVC to provide outside resources

for educational tabling across campus.

"What we have specifically focused on for this month is autism, with hopes to raise awareness about other disabilities in the future," Erin Hannaford, director of the Center for Accessibility Resources, said. "We're hoping to keep this going, build off it and continuing to raise awareness."

This initiative comes as the number of students requesting academic accommodations on campus continues to rise, with as many as 238 students registered with CAR as of the fall 2023 semester.

"While it's a small number in comparison to the student population, it's a growing number. All the more reason to bring awareness," Maureen Bentz, director of the Bishop Library, said.

## LVC to host Inquiry Symposium 2024

RYAN PICKLE '24  
STAFF WRITER

LVC will host its 2024 Inquiry Symposium on Thursday, April 25, from 6 to 8 p.m. in the Louis A. Sorrentino Gymnasium.

Inquiry is LVC's very own annual celebration of student research, scholarship and creativity, happening simultaneously with the Council for Undergraduate Research's week-long celebration of student work and achievements.

The goal of Inquiry is to demonstrate the unique talents and skills of the campus community. At the Symposium, undergraduate students from every department are given

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learn what it is like to be part of a professional-level production.

"The program is designed to educate people to be set up for success," Walker-Vankuren said. "It gives students the opportunity to work with actual professionals."

For anyone interested in being a part of a music theatre production in the future, there are two requirements. First, students must enroll in the music theatre class, which is offered on Fridays at 10 a.m. Students must also participate in early return from

a platform to showcase research-based and creative works with faculty members, peers, administrators and trustees. This event is a way for students to gain experience that can be used on résumés and in professional settings.

For students interested in sharing their accomplishments, online submission and faculty endorsement is required. The submission form can be found on the Inquiry 2024 page of the LVC website. All submissions must be received by Monday, April 1.

For questions regarding the event or project submission, students can reach out to Megan Price, assistant for the Center for Academic Success and Exploratory Majors, at price@lvc.edu.

winter break. During the semester, students will not have many rehearsals outside of the designated class time to accommodate everyone's schedule.

The program currently consists of students from various majors, including but not limited to music production and performance, music education, digital communications, English and physical therapy.

Anyone who is interested in becoming part of the music theatre department can reach out to Professor Walker-Vankuren via email at jowalker@lvc.edu.

## LVC men's soccer team travels to Spain

ETHAN BAZYDOL '26  
STAFF WRITER

The men's soccer team traveled to Algeciras, a town on the southern coast of Spain, for a week of unique experiences.

The team also explored coastal cities like Málaga, Marbella, Sevilla and Madrid throughout the week. They also had the chance to cross the border into Gibraltar, a British Overseas Territory, to tour the historic city and climb the Rock of Gibraltar.

Despite the fun travels, soccer was still the focus of the trip as the team was able to both watch and play in two matches.

The first match they saw was in Málaga, where Málaga faced off against Ibiza. Málaga defeated Ibiza 1-0, giving LVC's team a glimpse at stiff competition.

The group then played against the Algeciras Academy team, winning the match 4-2. The boys played their final match against a club named San

Roque, where they tied 1-1.

To close out their trip, the team had the opportunity to watch the historic Real Madrid's second team, a professional-level organization.

Despite the trip being brief, the memories created in another country are unparalleled. LVC's team was exposed to the differences between American and Spanish lifestyle, along with authentic Spanish food.

The team's time in Spain allowed for team-bonding, the chance to play talented teams and opportunities to learn about Spanish culture.



Photo by: Ethan Bazydol

keep up with all things

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