

# LA VIE COLLEGIENNE

LEBANON VALLEY COLLEGE'S STUDENT RUN NEWSPAPER SINCE 1924

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## New contract with Metz

HANNAH SHIREY '22

EDITOR

LVC signed a new five-year contract with Metz Culinary Management in August.

When LVC's original contract with Metz was expected to end, Dr. Bob Mikus, vice president of student affairs and dean of students, started a committee devoted to planning a new dining program at LVC.

The committee met with many culinary management services to find the greatest fit for LVC and its

students. After close examination of Metz's formal proposal, it was ultimately decided that Metz understood the committee's vision best.

"Metz is a known entity, and when they put forth how they would address what was outlined in our vision statement, we felt that they would deliver," Mikus said.

LVC's dining services are now operating as it did pre-pandemic. Pre-pandemic dining services involve three meal swipes a day and certain meal swipes at certain times.

"Open meal exchange at every time of the day is simply not sustainable," Mikus said.

Following pre-pandemic dining services is meant to maximize when students are using their meal swipes and to ensure meal swipes are being used when they are intended to be used.

"Many students should be using meal swipes three times a day anyway," Tim Hartlieb, general manager of Metz dining, said. "Most people eat three meals a day: breakfast, lunch and dinner."

Students with questions, concerns and opinions regarding Metz are asked to utilize the text-to-talk option. Details about the text to talk resource can be found throughout the dining hall.

"Students can use the text-to-talk option for just about anything, even if it is just to notify us that the granola is empty," Hartlieb said. Students are also welcome to contact Hartlieb directly via his email [thartlieb@metzcorp.com](mailto:thartlieb@metzcorp.com). LVC's contract with Metz will be reevaluated in 2024.

## Funkhouser gets upgrades

JULIA CRAIG '24

STAFF WRITER

Funkhouser has a new look this year.

The dormitory was renovated this past summer; there were many additions to the newly remodeled building, including changes to dorms, restrooms, as well as changes to the layout of the building.

"The new floors are nice and the bathrooms are lovely," Ariana Genna, a senior Resident Assistant, said.

Luxury vinyl floors were installed in every dorm room and restroom, while bathroom stalls, sinks and showers were upgraded too.

Two roommates and first-year students, Brooke Edwards and Abby Sanders, spoke about their favorite aspects of Funk so far.

"The air conditioning in the dorms is nice," Edwards said.



Photos by: Julia Craig

ABOVE: Renovations in Funk included the addition of a full kitchen and lounge.

"Everyone in Funk is nice, so I like that," Sanders said.

Major additions were added, including a new lounge, kitchen and study rooms. In the basement, there is



now a full kitchen, as well as a lounge with tables and couches. A new study room is also in the basement, right next to the kitchen and lounge.

Edwards and Sanders described

the lounge and study area as a place where people congregate. The study room typically has anywhere from one to three people doing schoolwork.

There are now more rooms on the first floor than there were before. During the renovation, the old lounges were taken out on the east and west side of Funk, which gave more room for additional dorms.

There is a total of 13 RAs in the building this year, and they have already started to host building-wide events for the first-year students.

"We had a social event where we had lawn games out like cornhole," RA Ariana Genna, said.

Genna said Funk is a great option for first-year students. The renovations totaled \$4.7 million.

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# LVC offers new business minor

BELLA GETZ '24  
STAFF WRITER

A new program has been introduced to the business department that could be applicable to many majors.

As of the start of the semester, the department of business, accounting and economics now offers a marketing minor. The new marketing program consists of 24 credit hours including business courses, digital communication and/or English courses and MBA courses.

Dr. Treva Clark, chair of the department of business, accounting, and economics, explained that the marketing program was added in response to student expectation as well as predicted graduate success. According to Clark, Clearinghouse data showed that several students who were accepted to LVC did not enroll because of the lack of a marketing major.

"Marketing is such a fundamental discipline and critical skill set for businesses large and small, that having a marketing minor even if not paired with a business major could make a lot of sense for a lot of students," she said.

Furthermore, many companies are interested in hiring marketing majors. Clark explained that companies are looking for distinctive course and class rotations from job candidates to be considered for marketing jobs around the region.

One of the unique aspects of

the marketing program is the MBA course requirement. Clark explained that incorporating two MBA courses exposes students to taking classes with people in the workforce who are actively practicing in the field of marketing as it offers more distinctive job qualities. Clark believes that employers will get a much stronger sense that students coming out of the marketing program will have practical work skills.

The marketing program was specifically created to appeal to other majors, not just business majors. The curriculum is not too dense so that students from other departments can join.

"There is no other discipline within the general field of business that is more universally needed by companies," Clark said.

Clark predicts that the marketing minor will bring many new students into the business department as she has already seen an incredible amount of interest in the program.

"I was signing off on approvals to add the minor in the first week that everybody was back," Clark said. "Everybody needs to understand marketing. It was critically important that we give students the option of adding that to their résumé."

Clark anticipates that if the minor is successful, the department could create a marketing major in the future.

# Commuter guide to LVC resources

ELIANA SHENK '24  
STAFF WRITER

The new academic year has begun, and LVC continues to provide a variety of resources for its commuter students.

College life presents many different challenges and opportunities for students, and needs vary among students. For commuters, they must balance their time between classes, on-campus activities and driving. With resources like the commuter lounge, morning rush hours and commuter socials, LVC provides many resources to bridge this gap between campus and home.

"I feel that they provide a good workspace for commuters," Mason Haldeman, a first-year audio and music production major and commuter student, said.

Because commuters make up about 25 percent of the student population, LVC recognizes how important it is to provide them with the resources they need to succeed. LVC is constantly adapting to the changing needs of commuters by listening to their concerns and finding ways to better provide for them.

"If there's concerns that they bring to us, just trying to make sure we're working as best we can to resolve those issues and provide opportunities for them to be engaged on campus," Jennifer Evans, director for student engagement, said.

Commuter students often lose

opportunities which are readily available to residential students. To combat this, LVC provides various areas where they can do work and the commuter lounge for meal needs and a place to relax.

"[We are] trying to make sure they know they have a place to go in between classes," Evans said. "So just trying to make sure they know that they are welcome here. We want them to feel like they're getting to meet people."

With events like commuter socials and morning rush hours, LVC provides many ways for commuters to connect at a time which works for them to get them involved on campus and further the feeling of community LVC strives for.



Photo by: Eliana Shenk

ABOVE: The commuter lounge is located in the lower level of Mund.

# "Writing: A Life" returns to LVC

PAIGE DALTO '24  
STAFF WRITER

"Writing: A Life," an interactive, free reading series, has returned to LVC for the fall semester.

The series centers around visiting writers who share their works, experiences and knowledge with students. All readings are free and available for students, friends, family and future Dutchmen of all majors and interests. Additionally, readings are available to join via Zoom for those unable to attend in person.

"It's a dynamic reading series that brings noteworthy writers and artists to campus to expand creative opportunities for students and

our community," Dr. Holly Wendt, associate professor of English and director of creative writing, said.

The readings offer opportunities for students, both current and prospective, to interact with writers and artists who are well-versed in their fields. Students will be able to gain valuable, real-world knowledge from the visiting authors as they share stories about their careers and writing experiences.

"[Students] have opportunities to ask questions and have real conversations with our visiting writers," Wendt said.

For the fall semester at LVC, two writers will visit to share their works and knowledge.

In October, novelist and playwright Monica Byrne will be on campus for a full week, during which she will host a reading from her newest book, "The Actual Star." This fictional novel explores three different timelines, examining where humanity originates and what our future holds. Byrne additionally has two published novels and a multitude of short stories and plays.

Byrne will give her reading on Monday, Oct. 17, at 7 p.m., in Zimmerman Recital Hall. For those attending in-person, masks will be required. If students are unable to attend the event in person, please contact Wendt at [wendt@lvc.edu](mailto:wendt@lvc.edu) for the Zoom registration link.

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# Choir room gets new look

**CARTER KUCIER '23**  
STAFF WRITER

Blair Music Hall received a much anticipated and greatly needed renovation this summer.

The organ/choral room, also known as Blair 122, was scheduled for renovation in the summer of 2020. When COVID-19 sent all students home and halted all classes and scheduled events on campus in March of 2020, this renovation was pushed off until further notice.

Finally, when summer 2022 rolled around, construction was able to begin safely.

Blair 122 is a high-traffic facility, used daily by a variety of musical and academic groups including all three choirs, the Organ Guild and the LVC Handbell Choir.

The renovation included new floors, wall lighting, a music library



Photo by: Carter Kucier

ABOVE: Renovations to Blair 122 included new floors, lighting, risers, cabinetry and more.

system, cabinetry for storage, choral risers and acoustical treatment on the walls and ceilings.

"The choirs are thrilled with how the room turned out," Dr. Kyle Zeuch, department co-chair and director of choral activities, said.

These changes allow the students using this room every day to make music more efficiently and effectively, in facilities that more accurately reflect the kind of musical education one expects to receive at LVC.

"The acoustics are ideal for

rehearsal, and we now feel that the professional look matches the level of excellence we strive for in rehearsals," Zeuch said.

These changes also bring the overall look of Blair 122 out of the 1970s faded aesthetics and into the modern day, providing a breath of fresh air to students. Such a large overhaul was funded through grants and donations, notably through the LVC Advancements Office and a grant from the Presser Foundation.

Students have already begun rehearsals this semester in the new facility, and there seems to be an air of excitement as young musicians get to be among the first LVC students to experience this new and incredible facility.

## Sensory-friendly recital

**CHARLOTTE DUFFIELD '24**  
STAFF WRITER

An LVC student will hold a sensory-friendly music recital later this week at Zimmerman Recital Hall.

Madelyn Rader, a junior music education major, will hold a half recital on Wednesday, Sept. 28, where she hopes everybody feels welcomed. Rader is a voice primary and has been involved in music for most of her life. She has been preparing her music since last semester and practices around seven hours a week.

"I feel enthusiastic about highlighting the hard work by all students at LVC," Rader said.

The idea came to Rader to have a sensory-friendly recital when she introduced fidgets during her studio class, a class where students perform to their peers and can receive feedback. Her classmates all enjoyed the use of fidgets and found them helpful, so it was then suggested by Professor Jonathan Walker-Vankuren for Rader to use them during this recital.

Rader herself has ADHD, so she understands the difficulty that many feel. Often people with ADHD can get overstimulated by sensory factors such as spotlights and people talking.

Rader will have a fidget on stage as well as a basket of fidgets to

encourage the audience to use. She believes that visibility is important and by showing this area of her life in a performance setting gives her the opportunity to educate and bring awareness to neurodivergent people and their success in a musical setting.

"I am excited to share my experience through music with my peers," Rader said.

She uses accommodations within the classroom and feels that it is important that these accommodations are applied in all academic settings so that other students feel comfortable advocating for themselves. She believes that the more awareness and support shown leads to more confidence by others who are neurodivergent.

Pianist Jacqueline Wilson will accompany Rader as well as the band Token Female. Rader is singing an array of different musical genres such as musical theatre and Italian arias. Rader encourages those who are interested to come out for a great night of music.

The concert starts at 7:30 p.m. and is free to all attendees.

## PT students push ahead towards doctorate

**MEREDITH HAAS '24**  
EDITOR

The LVC physical therapy program has continuously grown, drawing in motivated students seeking to earn their Doctor of Physical Therapy (DPT).

What makes LVC attractive to students is the ability to complete their doctorate in a shorter amount of time than in most other institutions. Nicole Honrade, a senior physical therapy major, cited that opportunity as the main reason she committed to LVC.

"I 100-percent chose LVC because of the ability to do the accelerated program," Honrade said. "I think a lot of people would say the same."

Another senior physical therapy major, Sam Lill, saw even more added bonuses to the program.

"I came to LVC because I could get my DPT in a short amount of time, which also means saving money," Lill said.

Physical therapy programs typically consist of four years of undergraduate courses and three years of graduate courses, whereas LVC offers a unique three and three option for students directly admitted into the program.

For members of the Class of 2023 and DPT Class of 2025 who have closed the chapter on their undergraduate

years, the feeling is bittersweet.

"It's exciting but it's sad at the same time," Honrade said. "It means we're really starting to grow up."

With the start of graduate-level courses comes an even heavier workload, one that even begins over the summer. Following the students' junior year, they remain on campus for most of summer participating in cadaver lab where they dissect the human body.

"Cadaver was definitely my favorite class so far," Natalie Osiecki, a senior PT major, said. "I really liked how hands-on and relevant it was."

With the regular school year in full swing, these first-time grad students are already feeling a noticeable difference in the workload. Classes are much longer, with two three-hour classes a day.

"It's harder than I expected it to be," Lill said. "There's more content to be learned, but less free time outside of class. Time management has become so important."

Despite the hard work that students acknowledge come with the adjustment to graduate school, many of them will likely say the benefits outweigh the challenges. The consensus was simple: Natalie, Nicole and Sam cannot wait to help people in their communities and do meaningful work.

## New international students arrive on campus

ARIANA GENNA '23  
STAFF WRITER

LVC is hosting four new international students this academic year.

LVC welcomed Maks Lyshchuk, a new student from Ukraine. The college is also hosting Haralds Jirgens, a new student from Latvia, and Tanner Tolliver, a student from Canada—both members of LVC's men's ice hockey team.

Last, Charlotte Duffield is studying at LVC as a part of its Study USA partnership, a program that offers undergraduate students an opportunity to study for one year at a college in the USA. She is from Belfast, Northern Ireland, and will be a visiting student at the college for this academic year.

"There has been a massive jump in the amount of work necessary to complete before and during classes," Duffield, a junior communications

major, said. "The homework is alien to me because we don't get homework at home."

Duffield was one of about 50 students from Northern Ireland to come study in the US as a part of this program. Although she did not specifically choose to come to LVC, as she was paired with the school, she has already made the campus home.

"I have created lifelong friends here that I believe I will be in contact with forever," Duffield said.

LVC's new international students are a great addition to the campus community.

LVC's international and exchange student programming is an incredible source of intercultural learning not only for students coming to study in America, but also for students from the US as well. Students interested in learning more about study abroad opportunities should see Jill Russell, director of global education.

## Behind the camera: Carson Frey

COLLIN JONES '23  
STAFF WRITER

Athletic events are typically recorded—whether on film, video or social media.

Carson Frey, a senior digital communications major and lacrosse player at LVC, is known around campus for always being seen courtside or on the field at athletic events.

Frey started a YouTube channel in 2015 called "Beachwood Boys," which was mainly used to post vlogs while in high school. About 3 years ago, Frey gave his brand a refresh and the sky was the limit.

Frey and his buddy Sam started a podcast and a stringing company named "Beachwood Boys."

"We combined all the lacrosse media into one media organization called 'Blue Dogs Lacrosse (BDLC),' Frey said. "Since we have been trying to grow the game by putting out unique lacrosse content that doesn't currently exist on platforms."

Frey's love for the game is like no other. He creates podcast episodes, travels to the NCAA DIII National Championship to record footage, has his own team in the Maryland Lacrosse League and produces a podcast talking about all things lacrosse.

With being so invested in Frey's field of work, one must find a reason to keep going, and his is to grow the game. Lacrosse is not as popular as football, basketball or baseball respectively, but people like Carson are the reason why there is a professional lacrosse league and why the sport is growing among youth.

Frey has many projects under his belt but the one he is working on right now is his favorite. Frey is working with a local guy who goes

by "Hersheylaxdyes". Together, they create lacrosse content which Frey says is fun.

"He has so many cool stories about lacrosse and is a really cool guy so being able to work with him dyeing a lacrosse head was awesome," Frey said.

As well as working with "Hersheylaxdyes," Carson aims to bring "vlogs every Friday, challenge videos every Sunday," with those videos being on Blue Dogs Lacrosse YouTube channel.

When he's not trying to build his brand or grow the game of lacrosse, Frey records LVC athletic events and posts on social media.

"It's always fun to get some good clips," he said.

Blue Dogs Lacrosse is on all social media platforms so a simple search of Blue Dogs Lacrosse is all one needs to find Carson's work. To find some of Carson's more personal work, you can find that on Instagram under "carson\_elijah."



Photo by: Collin Jones  
ABOVE: Frey films LVC athletic events as well as run BDLC.

A graphic banner for Homecoming. It features the word "HOMECOMING" in large, bold, yellow letters with a blue outline, set against a dark blue background with white and yellow starburst patterns. Below the word, the dates "October 14-16, 2022" are written in white.

## LVC men's tennis team looking to build on strong year

KYLE SHENK '25  
STAFF WRITER

Chemistry is one of the most important components of team success, and the men's tennis team is no exception.

Last year was a very strong year for the team, finishing with a record of 16-7. With nearly all starters coming back and adding a few promising first-year players, they are eyeing another conference championship run.

While it will be difficult to top the amount of success they experienced last year, it is very possible with the type of team chemistry they have.

Brady McLucas, a junior on the team and MACC Player of the Year, finds team chemistry to be one of the main contributors to the team's success.

"We are all really close," McLucas said. "It makes going to matches and practicing every day fun and exciting,

and it also makes winning matches even more rewarding."

Being able to establish the type of team mentality of pushing each other to be the best version of themselves, while enjoying the time spent with each other, is crucial in sports. This is especially true for tennis, where chemistry is necessary in doubles.

With its fall season under way, it's easy to say that the men's tennis team is already one to watch. The men had an impressive showing at the MAC Individual Championships, sending five of their six players into the semifinals before weather ended the tournament.

Consider going to a couple matches and witnessing the team reap the benefits of their hard work and camaraderie. The team's full schedule is available on godutchmen.com.

A promotional graphic for the musical "Wig &amp; Buckle". The title "WIG &amp; BUCKLE" is written in large, white, bold letters at the top. Below the title is a large QR code. At the bottom, the text reads "Buy tickets for the fall musical, The 25th Annual Putnam County Spelling Bee" and "October 21-23 &amp; October 28-30". The background of the graphic shows a scene from the musical with several people on a stage.